

GIFTS

The Timely Preparation of Useful Christmas Presents -- Bags Always Popular and Appreciated. Priscilla Bag--Silk Bedroom Slippers

The girl who has time for a little fancy work at home, either making things for herself or preparing for Christmas, should start work on the butterfly handkerchiefs.

They have been sold in the shops for some time, imported from Paris and costing quite a bit of money.

A girl can make them at home if she is clever with her needle. If she has been doing any of the butterfly applique in underwear which has been the fashion this season she will be expert enough to start on this other work.

The foundation is a sheer fine handkerchief with a tiny hemstitched edge. Either one or several butterflies are cut from sheer colored silk mull and applied to the linen.

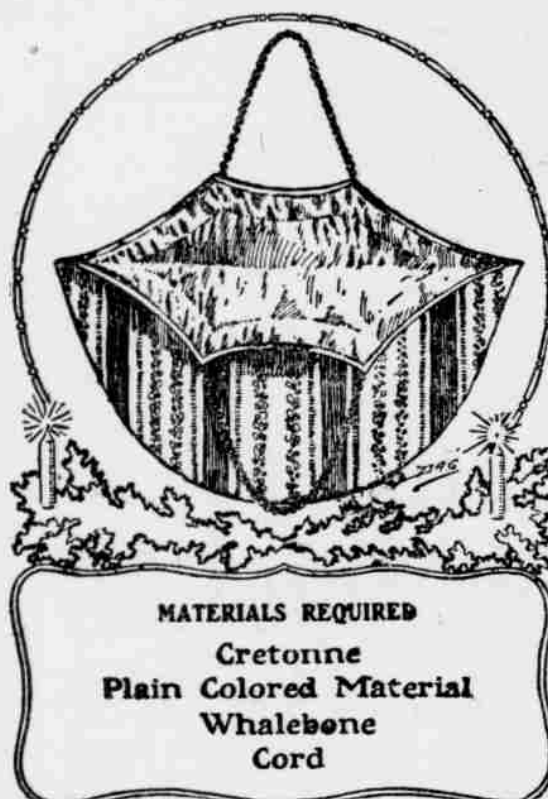
They can be all of one color or in different colors and embroidered at the edges and up the center to give the coloring of a real butterfly.

Some girls may prefer just one butterfly with widespread wings in a faint color, such as lavender, pink, yellow or blue.

If she makes a set for a Christmas gift it will be pretty to put a different colored one on each handkerchief.

Bags Popular Gifts.

Bags of all kinds are always well liked presents. They may be made flat or round and be for either useful or ornamental purposes, but in any guise they are most acceptable. Some of the bags this season are built on a foundation of covered cardboard, and the most beautiful of all are of pompadour ribbon gathered round a flat



PRISCILLA BAG.

basket, which forms the bottom. More useful, but quite as attractive in its way, is the Priscilla bag seen in the cut. To make it cut a 12 by 14 inch circle of cretonne, fold the sides together and shape as illustrated. Line with some harmonizing plain material, making two little pockets on the inside for needles, thimble and scissors. The busy mother will be glad to receive this gift.

Artistic Shield Cover.

With lawn and remnants of valenciennes lace and insertion are easily made sets of shield covers, one to fit the medium sized shield and one the next smaller, which many women prefer with transparent frocks.

The covers are made in double bag form cut the shape of the shield, but a little larger, so that they can easily be slipped inside. The back of the shield is made of plain lawn, while the front is trimmed with rows of insertion and edged with lace. Sometimes the insertion outlines the shape of the shield; again it runs diagonally across it.

The covers are placed in a dainty tissue lined box before going on their way as Christmas presents, each one provided with the smallest white safety pin for easy adjustment.

A Comfortable Present.

Every year the bedroom slipper appears in a new form. This Christmas you will probably make a pair of these comfortable foot coverings for some



SILK BEDROOM SLIPPERS.

lucky recipient of Dresden ribbon. Of this ribbon you will require one yard, a half yard for each slipper. The picture gives an excellent idea of how the slipper is put together. The pin tucks are one inch apart, and the ribbon is made into a box plait at the toe for fullness.

HOMEMADE GIFTS.

Something Made by the Giver Is Always Appreciated.

Christmas is coming, and all the industrious ones are beginning to wonder what they will make for their friends, what kinds of offerings they can design that will have two virtues—evidence of loving care and real usefulness. Under this head will come the lavender sachet illustrated. It is made of cream colored scrim and is embroidered in the cross stitch with a little dower design worked in lavender silk.



A Dainty Affair in Scrim.

der silk, while a wall of Troy is done around the outer edge of the sachet to hide all evidences of the stitching.

To make this little gift one would require a five cent package of dried lavender, a bit of muslin measuring 6 by 10 inches, a piece of scrim 8 by 12 inches and three shades of lavender embroidery silk. Make a bag of the muslin measuring 3 by 5 inches, of course taking off enough for one-quarter inch seams; fill it with the lavender and sew it up. Fold the scrim so it measures 4 by 6 inches and embroider the design in the middle of one side. The basket should be done with the middle color, the two center flowers and the leaves of the darkest shade and the rest of the flowers in the lightest shade. This done, sew the scrim on three sides on the machine, wrong side out. This will make the bag. Now turn it right side out and sew it like a French seam one-half inch from the outer edge.

This will leave the third side, which will be at either one end or the other, still open, and through this put the muslin bag of lavender. The sachet then needs only to be sewed up on the remaining side, the embroidery done over the stitches, and the gift will be complete.

An Embroidery Apron.

A dainty little sewing apron seen recently struck the keynote of newness and could be easily copied for a Christmas present. It was made of fine muslin in a deep cream shade, and the lower end was turned up about four inches. An inch wide hem at the top of the pocket and another at the top of the apron were run with leaf green ribbons and tied at the ends in soft rosettes. The pocket that extended across the apron and the tiny "hand" pockets above were decorated with brilliant cretonne roses, and a leaf or two were applied to the material by buttonholing in green embroidery silk.

A Smart Hatbox.

This is a gift easy to make and one that will be appreciated by the woman who is short of drawer or cupboard room. This hatbox is a good, strong,



GLORIFIED HATBOX.

ordinary milliner's hatbox (be sure to choose one of large size) glorified into quite an ornamental affair.

The hatbox is first neatly lined inside with plain sateen or washing silk and then is covered all over the outside with dainty patterned chintz or cretonne. The sewing is all done at the edges with good, firm stitches, and then each edge is neatly bound with ribbon, galloon or braid to cover the sewing.

This hatbox should be completed by a large, neatly hemmed square of the lining to cover the hat when placed in the box. An embroidered monogram in the corner of this square would form a dainty finish to the box.

Grandmother's Present.

An attractive little workbasket is made in this way: Use for the bottom a soft, pliable woven basket on which a design of daisies and leaves can be worked with raffia in the shades to suit. After this is finished the basket should be lined with green rajah silk, which comes about eight inches beyond the edge of the basket. A casing is made at the top of this and the bag drawn together with green ribbon.

A basket of this sort will be found very convenient for holding a ball of yarn, letting the end come out at the top.

"UNION DEPOT" SUCCESS

CONTINUED FROM PAGE ONE

busy answering a talkative nephew. Two foreign characters discuss unions for a few moments, when a set of college girls with Dartmouth banners, and a set of college boys who sing college songs, and give yells, enter upon the scene. The boys are vigorously applauded by the ladies, and then pass out.

Miss Helen Flighty, accompanied by her two aunts, who show a spirit of aggressiveness toward the male sex, notices a young man whom she later introduces as Harry Field.

The comedy ends with a song "Don't You Want a Paper, Dearie?" sung and acted by sixteen young ladies and gentlemen, which made a pretty and effective ending.

Several specialties were introduced during the evening. Forty first grade children gave a slate drill, which was unusually good, the children showing careful training. "Hiram Green was sung by Merriek Winslow, and a chorus of six farmer boys. "So Long Mary," was sung by Miss Bickford and a chorus of sixteen ladies and gentlemen. The "Drummer Song" was sung by Merriek Winslow and six young ladies. These numbers were well rendered and brought several encores. Not the least enjoyable were the selections by the orchestra which added much to the evening's enjoyment. The orchestra furnished music for dancing until one o'clock, many couples participating. The entertainment was delightful, showing careful training on the part of Miss Leavitt the stage director, and proved again the popularity of home talent entertainments. The Senior class is richer by sixty-four dollars in consequence of the evening's entertainment. The cast of characters was as follows:

Ticket Agent,	Freeman
Depot Master,	Gilmour
Joe Gamin, bootblack,	Seaver
Woman who wouldn't take a bus,	Miss Sutor
Mrs. Martha Chattermunch,	Miss Hall
Her daughter Maria,	Miss Alexander
Aunt Amelia Saylittie,	Miss Freeman
Her nephew Willie,	Winslow
Uncle Joshua Hayseed,	Bickford
Aunt Sarah, his wife,	Miss Christie
Deacon Longface,	Cooper
Three schoolgirls, Lil, Flo and Fan,	
Misses Leslie, Arthur and Mossman	

Dude,	Gardyne
Mrs. Garrulo s,	Miss Cameron
Two Nuns,	Gladys and Edith McFarlane
Mr. Henpeck,	Plunkett
Mrs. Henpeck,	Miss Scott
Professor Learned,	Dennison
Woman with baby,	Miss Myers
Prima Donna,	Miss Bickford
Mrs. Needy,	Miss Calkins
Her Three Children	
Miss Araminta Fishwell,	Miss Nye
Joseph Smith, widower,	Devereaux
His Four Children,	

Misses Jewell, Wheeler, Wheeler and Skinner	
Hans Bickerton,	Doyle
Mike O'Toole,	Corley
Country bridegroom, Hiram,	Gray
Country bride, Barbara,	Miss Whit
Bride's sister,	Miss Lang
Her beau, Lemuel,	Graham
Miss Beaconstreet of Boston,	Miss Willson
Miss Helen Flighty,	Ethel Urie
Her aunt, Martha Ancient,	Miss Dewing
Her aunt, Maria Ancient,	Miss Findlay
Harry Field, Helen's lover,	Leland
Joe's pal,	Miss Page

Run Down

Run down, weak, out of sorts, dyspepsia, half sick, etc., may indicate that your kidneys are becoming diseased. As Bright's disease of the kidneys is as fatal as Consumption there is grave cause for alarm when one gets in this condition. Begin the use of Rydale's Kidney Remedy, the greatest Kidney Remedy known to medical science; the prescription of the world's greatest Kidney specialist. It is a remedy will cure you if your kidneys are affected and will do no harm if they are not the cause of your trouble. You can get a trial bottle of us containing ten days' treatment for 25c. F. D. Pierce, Barton; F. J. Kinney, Orleans.

Use the AMERICAN LIVER TABLET.

J. E. Dwinell late of Glover.

CONTINUED FROM PAGE ONE

stable, collector and deputy sheriff, was one of the trustees of the Orleans Liberal Institute for 50 years, and served as one of the school board for four years. Mr. Dwinell was a director of the Barton National bank for 20 years and served as its president the last two years, one of its most faithful servants, always at his post when it demanded his services, until failing health sometimes prevented. He was also one of the incorporators of the Barton Savings bank.

He was passionately fond of music and some of his happiest moments were spent in listening to and many times assisting with his voice in its execution. He was a member of the choir for 60 years, having commenced as an alto singer when only 11 years old under his father's instruction, who was at that time a famous singer and leader. He was chorister of the Congregational choir for nearly 30 years. He was democratic in politics and a Universalist in religious preference, though he always advocated that a spirit of brotherly love should unite all sects. One of his last requests was that the ministers of every denomination should be invited to assist in his funeral services.

October 9, 1856, he was united in marriage with Eliza M. Bean, daughter of the late Amos Phelps and Phila (Sartwell) Bean. Eight children were born to them, only four of whom reached maturity, one daughter, Alice E., first wife of Hon. H. R. Cutler passed away 16 years ago. Dr. Fred E. Dwinell of Lyndonville, Harley J. Dwinell, pharmacist, of Maynard, Mass., Edith M., wife of Dr. A. C. McDowell of Lyndonville, four grandchildren and two brothers, Charles H. of Pawtucket, R. I., and Frank T. of Boston survive him. Rev. I. W. McLaughlin assisted by Revs. W. A. Warner, Dukeshire and A. B. Ross conducted the funeral services at the Universalist church Sunday afternoon, October 31. A quartet sang, "Rest Weary Heart," and "God Be With You till We Meet Again." The hymns were Mr. Dwinell's own selection as was also the text spoken from, which was "Though I walk through the valley of the shadow of death, I will fear no evil, for Thou art with me, Thy rod and Thy staff, they comfort me." Some traits of character which Mr. Dwinell possessed may well be emulated. His unerring devotion to any duty left in his charge; his interest in whatever might improve town or village; his hospitality in entertaining; and his spirit of unity and goodwill toward all.

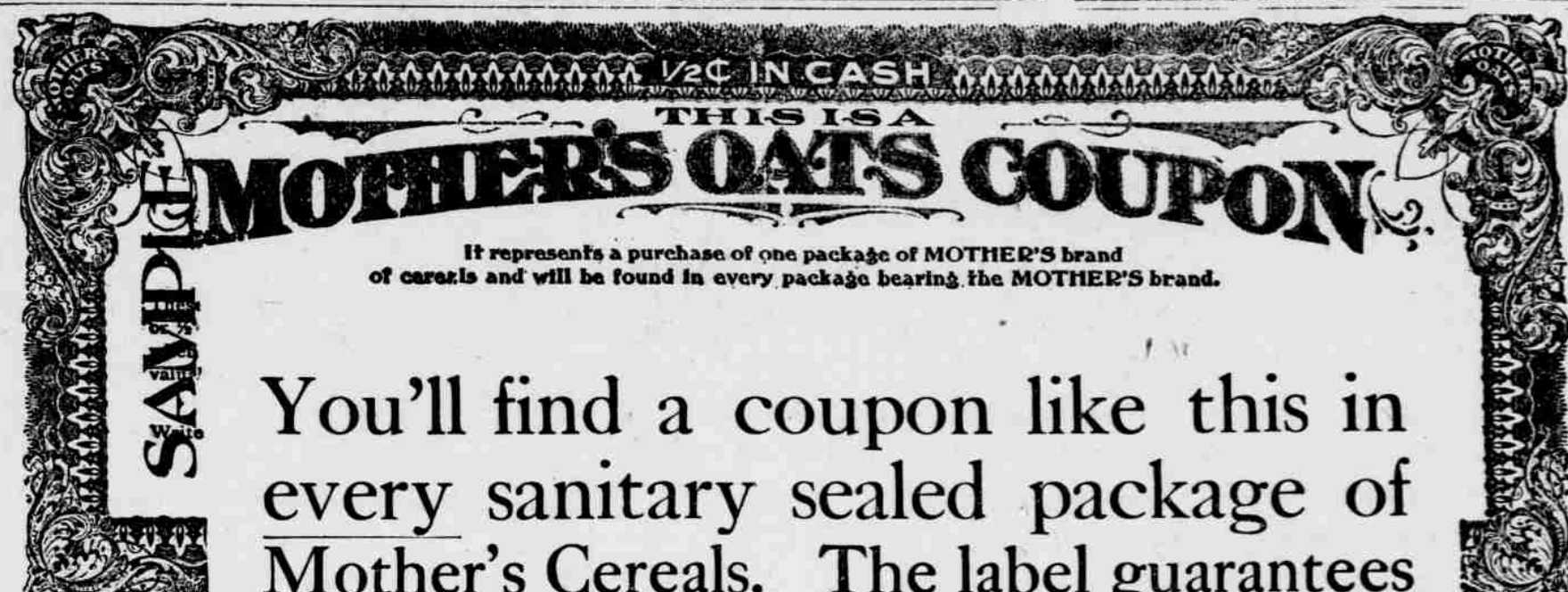
School children should eat

Quaker Oats

at least twice a day

Assorted cereals in the Family Size Package

Boots, Shoes, Rubbers, Overshoes, Rubber Overshoes, Leggings, Fur Coats, Everything in Clothing and Furnishings. J. F. Batchelder, Barton.



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Mother's Corn Meal (white or yellow)	Mother's Corn Flakes (toasted)	Mother's Old Fashioned Steel Cut Oatmeal
Mother's Wheat Hearts (the cream of the wheat)		Mother's Old Fashioned Graham Flour

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Will begin in the MONITOR' Nov. 17,--next week--Read the opening chapters.